



#### Materials used:

**Cotman Watercolour paper, Derwent Graphic 2B Pencil, paper stump, masking fluid, palette, craft knife, paint brush.**

**Watercolour Pencils:** Lemon Cadmium, Raw Sienna, Orange Chrome, Vandyke Brown, Prussian Blue, Copper Beech, Terracotta. Ultramarine, Scarlet Lake, Ivory Black, Chinese White, May Green, Sap Green and Blue Violet Lake.

**TIP:** Refer back to the completed drawing to help guide you through the steps.



1

Using a Derwent Graphic 2B pencil, draw the outline onto your paper. Put in as much detail as possible.



2

Take a paper stump and pick up some masking fluid onto the tip; paying close attention to the picture, apply the masking fluid to your drawing to 'white' out some of the fur on the face and ears, the leaves and some of the branch. Allow this to dry.



3

Make a wash of Lemon Cadmium by shaving the tip of the pencil into a palette using a craft knife and then add water to dissolve the dry colour. Use this wash for the background of your drawing.

4



Using Raw Sienna dry, colour in the head of the panda. Shade the rest of the panda and branch in using Orange Chrome.

5



**TIP:** Use a hair dryer to dry out your drawing if time is tight.

Create dark shadows under the panda with Vandyke Brown dry and then intensify by going over the colour with a paint brush. Allow this to dry. Go over the same area with Prussian Blue and dampen with a wet paint brush. Once dry, lift Copper Beech from the tip of the pencil with a damp paint brush and paint over the whole area.

Use Terracotta dry to draw in the fur, working in the direction of the hairs at all times. Intensify this colour with a wet paintbrush.

6



Remove the masking fluid by using the flat of your finger to gently rub it off, be careful not to damage the paper. Draw in the detail of the branch with Copper Beech and go over with a damp paint brush. Very lightly add shade to the branch with Ultramarine and wet with a paint brush.

7



Use Terracotta, Scarlet Lake, Copper Beech and Vandyke Brown dry to layer and build up the fur. Smooth out pencil lines by wetting with a damp brush.

Use Ivory Black for around the eye and Terracotta for inside. Add highlights with Chinese White.

Colour in the leaves with May Green and use Sap Green for the shadows. Finally, tighten the detail where needed and use Violet Lake for the dark shadows on the tail and neck.